Theater and Performing Arts
Course Description

1. **Course Title**: Theater and Performing Arts

2. **CBEDs Title:** Professional Theater

3. **Job Titles:** Refer to Labor Market Survey

4. **Course Description:** This 540-hour course is designed to enable students to explore all forms of drama and dance activities, which leads to the formal presentation of a theater or play production. This class emphasizes more formal instruction in theater production, performance, direction, stage technique, stage design, costuming, properties, theater history, and business management. In addition to the various performing arts occupations, students will also learn job seeking job maintenance skills. This class may fulfill visual and performing arts elective credit to be applied toward high school graduation.

   Classroom Physical Environment: This classroom setting for the theater/play production has adequate space which allows the students and instructor to produce, perform and design the formal presentation of a play or musical performance. Equipment and supplies available to the students will include video cameras, VCR, TV, piano, musical equipment, editing equipment, and sound equipment.

   Operational Methodologies:
   Classroom: Instruction is in a classroom setting appropriate for this course.
   Community Classroom (CC): UNPAID on-the-job training at a community site.

5. **Course Prerequisites:** Students 16 years of age or older who have an interest in developing their skills in theater and play production.

6. **Course Hours:** 540 hours.

7. **Course Dates:** Revised May 28, 2010

8. **Course Outline:**
   A. Career Preparation Standards/SCANS:
      All work site learning methodologies including Community Classroom and Cooperative Vocational Education will be utilized when appropriate.
      - Students will understand how personal skill development affects their employability. They will exhibit positive attitudes, self confidence,

honesty, perseverance, self discipline, and personal hygiene. They will manage time and balance priorities as well as demonstrate a capacity for lifelong learning.

- Students will understand key concepts in group dynamics, conflict resolution, and negotiation. They will work cooperatively, share responsibilities, accept supervision, and assume leadership roles. They will demonstrate cooperative working relationships across gender and cultural groups.
- Students will exhibit critical thinking skills, logical reasoning, and problem solving. They will apply numerical estimation, measurement, and calculation, as appropriate. They will recognize problem situations; identify, locate and organize needed information or data; and propose, evaluate, and select from alternative solutions.
- Students will understand principles of effective communication. They will communicate both orally and in writing. They will listen attentively and follow instructions, requesting clarification or additional information as needed.
- Students will understand occupational safety issues including the avoidance of physical hazards in the work environment. They will operate equipment safely so as not to endanger themselves or others. They will demonstrate proper handling of hazardous materials.
- Students will understand career paths and strategies for obtaining employment within their chosen fields. They will assume responsibility for professional growth. They will understand and promote the role of their field within a productive society, including the purposes of professional organizations.
- Students will understand and adapt to changing technology by identifying, learning, and applying new skills to improve job performance. They will effectively employ technologies relevant to their fields.
- Students will understand complex inter-relationships of systems.
  - Students will understand systems – know how social, organizational, and technological systems work and operate effectively with them.
  - Students will monitor and correct performance – distinguish trends, predict impacts on system operations, diagnose systems' performance and correct malfunctions.
  - Students will improve or design systems – suggest modifications to existing systems and develop new or alternative systems to improve performance.
- Students will understand all aspects of the industry including: planning, management, and finance; technical and production skills; underlying

principles of technology; labor, community, health, and environmental issues.

B. Content Area Skills:
Students will apply learned skills for entry-level employment. Skills include:
- Theater terminology
- Set construction
- Stage design
- Lighting
- Sound
- Basic costuming
- Music comprehension
- Musical theater history
- Dance therapy Elements of dance
- Make-up
- Stage management

C. Expected Student Proficiencies:
- Demonstrate skills in all forms of drama and dance
- Demonstrate by formal presentation of a theater/play production
- Understand and demonstrate skills in direction, stage technique, stage design, costuming, and properties
- Demonstrate knowledge of theater history
- Demonstrate an understanding of business management in a theater/play production
- Demonstrate life skills as acquired through performing arts principles

D. Hours of Instruction: 540
See course outline for breakdown of instructional hours.

E. Industry/Licensing: None

9. Additional Recommended/Optional Items:

A. Articulation: None at this time

B. Academic Credit: Students receive Visual & Performing Arts Credit to be applied toward graduation requirements.

C. Instructional Strategies:
Students will engage in a variety of activities that balance direct instruction with actual hands-on experiences. Method of instruction will include:
- Use of local performing artist managers

- Hands-on experience in a working environment
- Direct instruction (classroom and field work)
- Technical math and reading skills
- Team building
- Self-directed, cooperative, and collaborative learning
- Differentiated instruction for exceptional students

D. Instructional Materials:
- Hand-outs
- Videos
- Guest speakers
- Reference materials
- Textbooks
- Research and continual practice for numerous performances

E. Certificates:
Students will receive an ROP certificate of completion.
Recommendations as follows:
- Add to back of certificate following 2 areas:
- Hours of field work
- Competencies, and
- The certificate should read "ROP Theater and Performing Arts".